

Etude No. 1

for Four Timpani

Carlo Tosato

♩. = 50

1

2

5

8

13

15

17

19

22

28

un poco più lento

33

36

38

41

45

più f

pesantissimo

p

p

p

51

ppp

ppp

morendo

58

Etude issues:

- Pianissimo articulation
- Semitones pedal tuning
- Keeping time while tuning
- Relaxation in fast and forte passages
- Fortissimo phrasing rolls
- Articulation on loose head