

Pins and Needles

a short Piece for 6 Player

Carlo Tosato

2020

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1. 2. 3. 4. 5. 6. 7.

Player 1: 1. Finger Snap; 2. Metal Lid (sounds like tibetan bowl); 3. Hand Claps; 4. jar with metal lid; 5. damp jar lid (sounds higher); 6. Table Edge; 7. Hands Choke

1. 2. 3. 4. 5. 6. 7.

Player 2: 1. Finger Snap; 2. Metal Lid (long and ringing sound); 3. High Glass; 4. Hand Claps; 5. Low Glass; 6. Table Edge; 7. Hands Choke

1. 2. 3. 4.

Player 3 & 4: 1. Finger Snap; 2. Metal Lid (long and ringing sound); 3. Hand Claps; 4. Hands Choke

1. 2. 3. 4. 5. 6.

Player 5: 1. Finger Snap; 2. Metal Lid (long and ringing sound); 3. Hand Claps; 4. Spoons (sound like castagnets); 5. Cajon or Cardboard Box; 6. hands Choke

1. 2. 3. 4. 5.

Player 6: 1. Bongo (high); 2. Bongo (Low); 3. Conga; 4. Tom; 5. Bass Drum

play always with fingers

H Hand Techniques: H: Full Hand; 2: Two fingers on the Palm; 3: three fingers on the Palm

o ↓ ↑

Castagnets/spoons Playing Techniques

From left to right: hit the free hand palm; hit the knee; hit the free hand palm while in combination with the knee-hit

3 → **H** Gradually go from one playing technique to another

4/4 $\text{♩} = 130$

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Musical score for measures 4-9. The score is written for six staves. The time signatures are 4/4, 3/8, 3/4, 3/8, 4/4, and 3/8. The first staff (melody) includes dynamics *mp* *sottovoce* and the instruction "Jar". The second and third staves include dynamics *p* and *f*, and the instruction "LR →". The fourth and fifth staves include dynamics *p* and *mp*. The sixth staff includes the instruction "Cajon/Carboard box" and dynamic *p*. Measure 4 starts with a 5-measure rest in the first staff.

Musical score for measures 10-14. The score is written for six staves. The time signatures are 3/8, 3/4, 3/8, 4/4, 3/8, and 3/4. The first staff (melody) includes dynamics *mp* and *mf*. The second and third staves include dynamics *mp* and *mf*. The fourth and fifth staves include dynamics *p* and *mf*. The sixth staff includes the instruction "with fingers" and dynamic *p*. Measure 10 starts with a 10-measure rest in the first staff.

Pins and Needles

15 $\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

1 \oplus \oplus \oplus \oplus

2 \vee $\textcircled{3}$ \rightarrow \square Play with pens/hashi H. Glass L. Glass

3 LR \square

4 LR \square

5

6

mp

19 $\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

1 \oplus \oplus \oplus \oplus \oplus

2 \vee \vee \vee \vee \vee

3 $\textcircled{3}$ \vee \square \vee \square

4 $\textcircled{3}$ \vee \square \vee \square

5

6 $\underline{\underline{6}}$

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23 $\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

1 Table Edge *f*

2 Table Edge *f*

3 *ff*

4 *ff*

5 Spoons *f*

6 *f*

27 $\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

1

2

3

4

5

6

41

1

2

3

4

5

6

play with pencil

Detailed description: This musical score covers measures 41 through 46. It features six staves. Staves 2, 3, 4, and 5 contain rhythmic patterns of eighth notes, with measures 42-45 featuring triplets of eighth notes. Staff 1 has a series of whole notes with a wavy line above them. Staff 6 has a bass line with a wavy line above it. The instruction 'play with pencil' is written on staff 5. The key signature has one sharp (F#).

47

1

2

3

4

5

6

più p

più p

più p

più p

Detailed description: This musical score covers measures 47 through 52. It features six staves. Staves 2, 3, 4, and 5 continue with rhythmic patterns, including triplets. Staff 1 has whole notes with a wavy line above them. Staff 6 has a bass line with a wavy line above it. The instruction 'più p' (more piano) is written on staves 2, 3, 4, and 5. The key signature has one sharp (F#).

52

Musical score for measures 52-54. The score is arranged in six staves. Staves 1 and 2 are connected by a brace at the top. Staves 3 and 4 are connected by a brace at the top. Staves 5 and 6 are connected by a brace at the top. The music features various rhythmic patterns, including triplets and sixteenth notes. A large brace spans across the top of the first three measures.

55

Musical score for measures 55-57. The score is arranged in six staves. Staves 1 and 2 are connected by a brace at the top. Staves 3 and 4 are connected by a brace at the top. Staves 5 and 6 are connected by a brace at the top. The music features various rhythmic patterns, including triplets and sixteenth notes. A large brace spans across the top of the first three measures. Fingerings are indicated by 'R' and 'L' below the notes. Dynamics include *p* (piano) and *LR* (left-right). A large brace spans across the top of the first three measures.

59

5/4 6/4 3/4

1

2 *(mf)*

3 *(mf)*

4

5

6

62

3/4 4/4

1

2 *(f)*

3

4 *f*

5 *f*

6 *f*

65

Musical score for measures 65-67. The score is for a six-part ensemble. Measures 65 and 66 feature various rhythmic patterns, including triplets in staves 2, 3, 4, and 5. Measure 67 concludes with a dynamic marking of *fp sub.* and a fermata over the final notes.

fp sub.

68

Musical score for measures 68-71. The score is for a six-part ensemble. Measures 68-70 feature a complex rhythmic pattern with triplets and a solo section in the bass line. Measure 71 concludes with a dynamic marking of *f*. Above the staves, the time signatures 3/8, 4/4, 3/4, and 3/8 are indicated.

f

SOLO

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Musical score for measures 73-77. The score is for six staves (1-6). Measure 73 starts with a treble clef and a 3/8 time signature. Measures 74-75 are in 4/4 time, with a 2-measure rest in staff 2 and a 3-measure rest in staff 3. Measures 76-77 return to 3/8 time. Dynamics include *p*, *mp*, and *mf*. There are triplets in measures 74-75 and 77. A 'SOLO' marking is above staff 6 in measure 76.

Musical score for measures 78-81. The score is for six staves (1-6). Measure 78 is in 3/4 time, 79 is in 3/8, and 80 is in 4/4. Measure 81 is in 3/4 time. Staves 1-4 play triplets. Staff 5 has a complex rhythmic pattern with accents and slurs. Staff 6 has a triplet in measure 78 and a 7-measure rest in measure 81. The piece ends with *p cresc.*

82

1 *p* *mp* cre

2 *p* *mp*

3 *p* *mp*

4 *p* *mp*

5 *p* *mp*

6 *mp*

Detailed description: This system contains measures 82 and 83. It features six staves. Staves 1, 2, 3, and 4 are vocal parts with lyrics 'cre'. Staves 1 and 2 have dynamics *p* and *mp* with hairpins. Staves 3 and 4 have dynamics *p* and *mp* with hairpins. Staff 5 is a piano accompaniment with fingerings and articulation marks. Staff 6 is a bass line with dynamics *mp*.

84

1 scen do

2 cre scen do

3 cre scen

4

5

6

Detailed description: This system contains measures 84 and 85. It features six staves. Staves 1, 2, 3, and 4 are vocal parts with lyrics 'scen do', 'cre scen do', and 'cre scen'. Staves 5 and 6 are piano accompaniment with fingerings and articulation marks.

86

1
2
3
4
5
6

ff
ff
ff
ff
ff

do
cre - - scen - - do

3
3
3
3

90

1
2
3
4
5
6

ff

3
3
3
3
3
3